

Headteacher:
Mr A P Harris BSc MA

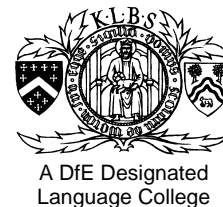
Tel: 01453 842227
Fax: 01453 845480

WWW address:
<http://www.klbschool.org.uk>

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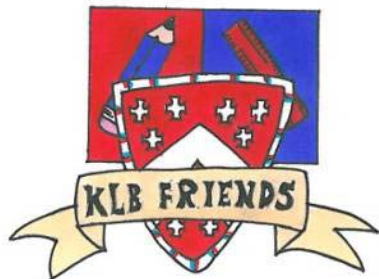
KATHARINE LADY BERKELEY'S SCHOOL

non palma sine pulvere



Newsletter – 17 June 2011

KLB Friends Update June 2011



We are looking forward to the Summer Fayre on Saturday 25 June 2011 starting at 11am running through to 3pm. This year it will be opened by Tristan Gemmill who plays Dr Adam Trueman in the medical drama Casualty on BBC1. There is a full events programme throughout the day including street dancers, gymnastics displays, samba band and other music and entertainment acts. In addition there will be over 30 stalls and activities, ranging from 'penalty shoot outs' to Gladiator Duel, Bungee Run, Superslide, Sumo Wrestling and plenty of stalls to entertain the children. There is also a BBQ, Beer & Pimms tent, refreshments, cakes, plants stall, charity and craft stalls.

Calling all you cake bakers please contact the Friends if you are able to donate a cake. In addition we are looking for donations towards the tombola stall.

All offers of help before, during or after the Summer Fayre will be most welcome please contact the Friends on 01453 843069 or email us at klbfriends@klbschool.org.uk

Please come and support this event it is our biggest fundraiser and vital to our continued support of the school. Put the date and time in your diary and we hope to see you there.

Winners of the 80:20 club last month included A J Bates and Trudi Crompton, congratulations to them.

Please contact the KLB Friends if you require further information about this or any of our other fundraising schemes. Our fundraising this year has enabled us to assist in purchasing a PA System for the school and an information system, which will relay news to staff and pupils around the school, via screens linked into the school's computer system. This is to be installed ready for the start of the new school year in September 2011.

Although we have been experiencing some problems with our webpage you can gain access to all our documents by following the link for KLB Friends from the school website.

A reminder that our meetings are held monthly and please feel free to come along and join in, all are welcome. Fresh ideas are always great to hear and are invaluable in supporting our fundraising efforts. The date of the next meeting is Thursday 15 September, start time 7.30pm at the Well Being Centre on The Chipping in Kingswood Village.

If you wish to contact the KLB Friends for more information please email us at klbfriends@klbschool.org.uk



'In Stitches' Exhibition Saturday 21 & Sunday 22 May

In conjunction with Stroud International Textile Festival, Under the Edge Arts Centre held an exhibition entitled 'In Stitches', which involved local artists working in stitch. A' Level students from KLB had their work on display which came together to create a wonderful centre piece, with an array of decorative garments and three dimensional products. These included a 1950's dress decorated with mono printing, a bird table with embellished textile bird boxes, felted jewellery, arm warmers and shawl all beautifully beaded and embroidered, a long, flowing cloak which was inspired by Shakespeare's 'The Tempest' and many other wonderful creations. The students work received many compliments, especially the very impressive and in-depth research within their sketchbooks.

The students involved were Hannah Beeley, Josie Carnaby, Georga Carter, Esther Chappell, Olivia Digby, Rosie Mason, Izzy Penaliggan, Chloe Weaver and Bathany Caley.

All of the textile A'Level work will be on display as part of the Art Department Summer Exhibition which can be viewed in school from Monday 27 July until the end of Thursday 30 July.

Fran Ferraby

Drama

KS3 Drama club will continue in the drama studio, 2.45-4pm, with the last session being Wednesday 6 July

The Music & Drama Summer performance evening will be on 6 July, starting at 7pm, in the hall (please note change of date and time from 23 June). This will include a wide range of the pupils' work this year, from Year 7 to Year 12, including some very exciting Bollywood performances from our current cross-curricular project in Year 8. These evenings are a lovely opportunity for the pupils to show what they can do and to develop their confidence in performing live, but are also an excellent way for the younger years to be inspired by older pupils. Do come along to support our performers and enjoy the medley!

£3 adults, £1.50 concessions, on the door.



Exciting new BBC drama competition....

Calling all budding actors, the BBC have just launched "Off by heart" a competition for young people age 13-15. Entrants, who can only be nominated by their schools, perform a monologue from a set selection by Shakespeare. As we can only apply for 3 places, we will need to audition pupils, so anyone who fits the age requirement on 1 September 2011, and would like to audition, needs to see Mrs Clare-Hudson or Miss Sidney by Monday 20 June, to select a speech. Auditions will take place on Friday of next week (24 June).

Breaking News.....

In December, we will be staging "Oliver!" the hugely popular musical by Lionel Bart. Auditions for main parts will be taking place before the end of this term, so all budding actors, singers, dancers and stage crew need to watch out for notices in registers and on the Drama notice board any day now! Any parent/ carer who would be willing to help with costume or set making, please contact mclare-hudson@klbschool.org.uk

Taekwondo Success

Three KLB students achieve tremendous success in Taekwondo. The photograph shows the boys at their Black Belt presentation evening.

Ellis Reed gained a Distinction in his 1st Degree black belt, the only distinction awarded out of 45 students and he went onto receive the Best Colour belt award of the whole grading.

Fen Trudgian gained his 2nd Degree black belt.

Luke Holloway gained a Distinction for his 2nd Degree black belt and again the only one to be awarded this. He also went on to receive the Grading award for the 2nd Degree grading and also gained his Umpires certificate.



Rounders at KLB

A reminder that rounders club is on Thursdays after school (2:45-4:15pm) and everyone is welcome to come.

Below are the dates of the District Rounders Tournaments. Please ensure you are available to play.

Year 7 – Tuesday 12th July

Year 8 – Tuesday 5th July

Year 9 – Monday 27th June

Year 10 – Wednesday 29th June

We will be returning to KLB at approximately 6:30pm, depending if we reach the semi-finals, etc!

If you have any questions please come and see me.
Miss Upton

PSHEE

On Wed 22 June, we have Fairgame Theatre visiting us with their hard hitting performance on the effects of smoking...

Twenty-a-day Sarah is all fired up about beating the weed. She can't remember how many lectures she's had to sit through over the years; first from parents and teachers and, more recently, her own children, but, with the worst of the sermons now stemming from her own mind, she's finally decided ENOUGH IS ENOUGH!

Using music, hilarious observational comedy and Fairgame Theatre's inimitable physical style, this largely autobiographical one-woman show charts Sarah's journey from first cigarette, aged thirteen, to difficult adult addiction and her battle to give up.

Fags & Me is a half hour show followed by a half hour workshop. The performance will be shown to all Year 7 pupils and will be followed up by discussion work in PSHE &/or tutor time.

Fantastic Performance at Millfield School by U13 Boys Hockey Team

Katharine Lady Berkeley's School joined Dean Close School in representing Gloucestershire in the South West U13 boy's schools mini hockey tournament on Sunday the 8 of May 2011 at Millfield School.

KLB School fielded a nine man Year 8 squad; eight of which were from Year 7. We played four games. Each game was 15 minutes one way. Under the excellent guidance of their coach, Mr Shaw, the team showed great determination and skill to play hockey to a high standard.

After waiting over an hour to play their first game they settled their nerves with a 0:0 draw against a strong Monkton Coombe side.

In their second game they faced The Elms School and conceded a goal in the first five minutes. However excellent interplay between the midfield, Michael Buist and Daniel Jones, and forward, Jago Cropper unsettled the opposition and as a result of this pressure they gave away a penalty flick. This was despatched by Henry Patteson into the top corner of the goal and the game ended in a 1:1 draw.

The third game was against Exeter School, who went on to win the tournament and get through to the National final. KLB knew this was going to be a tough game. However our strong defence of Ben Eames, Benjy Wells, Rob Bates, Henry Patteson and Charlie Thomas in goal held them for five minutes and a breakaway run by Tom Freer, captain, saw him convert an exceptional individual goal. KLB were 1-0 in the lead! The team absorbed constant pressure from the opposition and Charlie Thomas made a string of fabulous saves. Rob Bates sustained an injury with five minutes to go in the game and had to be carried off the pitch. The relentless pressure from the opposition finally paid off and we conceded two goals. The final score was 2-1 to Exeter.

The fourth and final game saw the two Gloucestershire teams play together. KLB and Dean Close Schools played for fifteen minutes and neither side could find the back of the net. The score ended 0:0.

The team were a credit to our school and their results were a fantastic achievement considering the majority of the squad were a year younger than the opposition.

Sharron Bates, KLB SSCo

Lessons from Auschwitz

Before being part of the LFA project (Lessons from Auschwitz) neither of us had any idea of the impact or relevance the experience would have for us. The preconceptions we had turned out to be not only wrong, but subsequently more thought provoking than we'd ever imagined.

On the 28 April we began by travelling to Birmingham where we met with Kitty Hart-Moxon - a Holocaust survivor. Instantly it felt as if our previous knowledge of the Holocaust only scratched the surface of the truth behind the stories and the experiences of real people. Hearing Kitty's account automatically gave us the basis on which we built our views, images and questions that we would head to Auschwitz with. At the pre-seminar we were grouped with 12 other students, who would remain our group throughout the LFA sessions, giving us the perfect opportunity to realise and discuss views of others that consequently enhanced our experience by giving us other angles from which to see the past events. This was a great starting point for us to develop what we wanted to gain from the trip.



Between the pre-seminar and our trip out to Poland we had the chance to discuss with others any questions they might have, their preconceptions about Auschwitz, and from our own aims we began to realise that others had very similar thoughts to the ones we had before visiting and as a result we felt we needed to use the experience to improve the understanding of others, not just ourselves.

We arrived in the camp (Auschwitz I) it was clear that no reaction was expected from anyone and all very different. Within our group we saw this, from people breaking down into tears and some feeling very disconnected from the setting. Something that we discussed previously was the use of cameras. There were much divided opinions, these all tended to be non judgemental and purely based on personal moral feelings. We ourselves found in many places the use of cameras felt justified in spreading the remaining relevance to younger generations, and trying to maintain the Holocaust messages – still important in day to day life. In other places however the use of cameras subconsciously felt wrong, although by many others these areas were openly photographed as the importance of remembering the camp lay in these places.

When we arrived at the second camp known as Birkenau (Auschwitz II) the impact of the vast area was what came across to us. Whilst the camp appeared bleak we were surprised that there was grass, trees and birds singing as the image we had formed was one of desolated land. We walked from the entrance of the camp (Auschwitz Birkenau) to the destroyed gas chambers. The events that took place there seemed imprinted on the site, shown in everyone's suddenly incredibly sombre behaviour and expression. To us, the camp's purpose seems clear purely from the design yet knowing that thousands had lived here with no initial idea of its true purpose was a strange feeling for most people.

While neither of us had anticipated that one of the most incredible and shocking experiences of visiting Auschwitz would be a ceremony held by Rabbi Barry Marcus it was an invaluable event at which prayers, poems and traditional Jewish songs were breathtakingly performed before all two hundred and fifty LFA participants were given a candle to place wherever we felt most compelled along the vast 1Km railway track that leads back to the entrance of Birkenau from the (only new build on the site) ceremonial platform. This tradition has been formed as a way to pay respect for what is seen at Auschwitz and also used to let visitors leave behind the sadness of what they had seen while carrying the message to others without the huge burden of grief felt by so many who visited the camps.

Some behaviour in the camps by visitors could be questioned as respectful. We found publicity and personal gain were being used by a small minority which often raises questions as to whether all visitors view it as a museum or a tourist attraction. For us, this made it even more imperative that we portrayed Auschwitz in the most truthful way we could.

The Follow up seminar at the end allowed reflection on what had been seen and opinions and experiences to be shared. The most obvious thing found by all was how relating something of such a large scale to a personal experience of a survivor or following the journey of one family or person could give a greater impact of the struggles people went through. Everyone in the concentration camps experienced different things from the time they were there and survivors all have very different ways of looking at it, giving so many lessons to be learnt from something which should always be remembered for that reason alone.

The journey we took through all of the stages of the project has definitely changed the way we look at certain situations in life. On one of the doors of the blocks in Auschwitz (I) the quote - "He who does not learn from the lessons of history is doomed to repeat them." is inscribed. Most of the LFA (lessons from Auschwitz) project seemed to have some relation to this quote, and gave some understanding of why it was so important for us to be there. Everyone is still unpredictable in their behaviour and discrimination is still found in many social situations and at the heart of many social conflicts. If one thing can be learnt it is to be aware of this in the hope it can be used to prevent it happening again. Learning about the Holocaust can teach us about ourselves and modern day life as well as history.

Olivia Knight and Natasha Yates

Dates for your diary

The school calendar can be accessed from the front page of the school website or directly at <http://calendar.klb.org.uk>

** Please note that the Year 6 information evening and following staff training day may move to 22 and 23 September respectively to avoid clashes with South Gloucestershire schools*

25 Jun *KLB Summer Fayre – 11:00am – 3:00pm*
 21 July *Last day of term 6*

1 Sep 2011	<i>First day of term 1 – Staff Training (1)</i>	10 Feb	<i>Staff training day (4) – last day of term 3</i>
2 Sep	<i>Staff training day (2)</i>	20 Feb	<i>First day of term 4</i>
5 Sep	<i>First day of term 1 for pupils</i>	30 Mar	<i>Last day of term 4</i>
*29 Sep	<i>Year 6 information evening – 6:15pm</i>	16 Apr	<i>First day of term 5</i>
*30 Sep	<i>Staff training day (3)</i>	7 May	<i>Bank Holiday</i>
21 Oct	<i>Last day of term 1</i>	1 June	<i>Last day of term 5</i>
31 Oct	<i>First day of term 2</i>	11 June	<i>First day of term 6</i>
16 Dec	<i>Last day of term 2</i>	19 July 2012	<i>Last day of term 6</i>
4 Jan 2012	<i>First day of term 3</i>		